MESSAGE FROM PRESIDENT MICHAEL D. HIGGINS

I am delighted to send my best wishes to the Cross Border Orchestra of Ireland and to all those involved in the ‘Peace Proms’ 2018.

For over two decades now the CBOI have been using the beautiful medium of music to bring together young people from all parts of Ireland, both North and South. It is truly special to listen to the voices of so many talented young singers as they unite together so beautifully in a spirit of peace and understanding.

I thank the CBOI for their continued dedication to this wonderful and imaginative initiative, and I wish them every success with Peace Proms 2018.

Michael D. Higgins
Uachtarán na hÉireann
President of Ireland
CROSS BORDER ORCHESTRA OF IRELAND– BACKGROUND

The Cross Border Orchestra of Ireland (CBOI) was established in 1995 as a peace initiative and is composed of over 100 exceptionally talented young musicians from all over Ireland and Northern Ireland. Over the past 21 years, the CBOI has played an important role in building and nurturing vital cross border and cross community relations. The CBOI is conductor by one of the UK’s most celebrated and outstanding young conductors, Mr. Greg Beardsell.

As the orchestra of first choice for National celebrations and commemorations, the CBOI had the honour of officially launching the Ireland 2016 State Commemorations with a showcase performance at the Convention Centre Dublin on January 1st 2016. Heather Humphreys Minister for Arts said that the CBOI sends a “powerful message about the kind of Country Ireland has become 100 years on, while also showcasing some of our most talented young people who give us hope and ambition for the future.”

CBOI has also had the honor of performing for Queen Elizabeth II at Hillsborough Castle and for USA President Barack Obama at the White House, Washington D.C., last year.

This internationally acclaimed and award winning youth orchestra has performed to sell out audiences at all major venues in Ireland, and many throughout the world including Carnegie Hall, New York; the Royal Albert Hall, London; Boston Symphony Hall; Chicago Symphony Hall; and the Oriental Arts Centre Shanghai where they won an international music award for “Outstanding Performance”.

The CBOI also plays a vital role in enhancing Music and Arts Education for young people through our Peace Proms program which has been described as ‘Ireland’s most valuable Arts Education initiative.’ Over 25,000 Primary School children from different social, economic, cultural, religious and political backgrounds throughout Ireland and Northern Ireland, actively participate in this programme.

The CBOI plays a unique blend of symphonic, traditional and folk music which evokes the rich heritage and culture of Ireland. The full symphony orchestra also incorporates traditional instruments for example Uilleann Pipes and Bagpipes. Our core message of universal peace is central to our music and our message.

CBOI is a registered charity in Ireland: 15714; the UK: XT22593 and the USA 260270, and is totally NOT-FOR-PROFIT. We are deeply indebted to all our supporters and sponsors for helping us to bring the joy on music and peace to children, families, schools and communities throughout the world.
MUSIC AND ARTS EDUCATION - PEACE PROMS

The CBOI plays a vital role in enhancing Music and Arts education in Ireland and the UK through ‘Peace Proms’. This year over 25,000 children will actively participate in our programme. Peace Proms celebrates culture and diversity and promotes peace, unity and tolerance through music.

Peace Proms engages children in music and enriches their lives through exceptional musical experiences and performances. Peace Proms makes the Arts more accessible to young people, their school, families and the wider community. Peace Proms can be used to raise awareness of issues surrounding racism, peace and reconciliation, multiculturalism, diversity and inclusivity.

The musical programme is tailor made to ensure it is fun and engaging for children, fulfills important educational requirements, is very rewarding to teach, and the end performance is an inspirational and thrilling experience for choirs, teachers, parents and audiences alike!

Peace Proms is for everyone. Whether your school choir is established or starting out, Peace Proms gives all choirs the once in a lifetime opportunity to:

• Participle in a large-scale event which promotes peace, tolerance and unity
• Sing with a choir of up to 3,000 children
• Perform with a full symphony youth orchestra - the Cross Border Orchestra of Ireland.
• Work with one of the UK’s leading professional conductors - Greg Beardsell and a host of top soloists
• Perform at the premier venues
• Develop vocal technique, presentation and performance
• Experience a variety of musical styles and genres
IMPORTANT INFORMATION

EACH SCHOOL PARTICIPATES IN:
1 workshop and 1 concert. Details of your workshop and concert will be forwarded to you as soon as they are available.

PEACE PROMS CONCERT DATES 2017
• GALWAY - JANUARY Saturday 20th, Sunday 21st. Kingfisher Hall, Galway
• LIVERPOOL - JANUARY Saturday 27th. Echo Arena, Liverpool.
• DUBLIN - FEBRUARY Saturday 3rd & Sunday 4th. Simmonscourt Arena, RDS, Dublin
• BELFAST - FEBRUARY Sunday 25th. SSE Arena Belfast
• KILKENNY - MARCH Saturday 3rd & Sunday 4th. The Hub, Kilkenny

PEACE PROMS WORKSHOPS
• GALWAY - NOVEMBER Wednesday 28th, Thursday 29th. Leisureland, Galway
• LIVERPOOL - DECEMBER Thursday 7th. Liverpool, Echo Arena, Liverpool.
• DUBLIN - JANUARY Tue 9th, Wed 10th & Thur 11th. National Sports Arena, Dublin
• BELFAST - FEBRUARY Tuesday 6th & Wednesday 7th. Queen’s University, Belfast.
• KILKENNY - FEBRUARY Thursday 8th & Friday 9th February. The Hub, Kilkenny

COSTS
• There is no charge for participating in the project.
• Schools are expected to cover the cost of buses to and from the workshop and concert.

TICKETING:
• Tickets usually go on sale on November 1st.
• For ticket information, please visit www.peaceproms.com.

WORKSHOP
• The workshop is given by Conductor Greg Beardsell.
• Try your best to have the music and words learned off by heart for the workshop. The children will benefit much more from the programme if they know all the songs from memory from early in the academic year.
• The workshop must start at the appointed time. Choirs who anticipate lengthy travel times will need to factor in comfort breaks and allow extra time.
• Teachers sit with their group for the workshop, and supervise them at all times.
• The recommended supervision ratio is 1 teacher to 15 students.
• Students are not permitted to use mobile phones during the rehearsals or the concert.
• No recording is permitted (audio or visual) of any part of the rehearsal or performance.
• Some songs may require dance moves / actions. These will be sent to you on DVD and are taught during the workshop.
• Choir members should wear their school uniform to the workshop.
• TOILET: PLEASE TRY TO ENSURE THAT CHILDREN DO NOT GO OUT TO THE TOILET DURING THE REHEARSAL, AS IT IS VERY DISRUPTIVE FOR OTHERS.

PEACE PROMS TIPS FOR TEACHING CHOREOGRAPHY
The choreography accompanying the Peace Proms songs is designed to to reflect the lyrics and is for fun, but should never at the expense of singing beautifully. Please remember the following:
• Good posture throughout - feet firmly on floor, slightly spaced apart, weight evenly balanced. Hands are always loosely by sides.
• Most choreography is upper body only, feet firmly on the floor. N movement (or sound) with the feet.
• Movement should all be at the same level, ie to the shoulder, chest, head level as shown in the video.
• The movements are in the singer’s space only - never crossing over into the next singer’s space.
• All movement starts to the right or starts with the right hand, mirroring the video.
CHOIR UNIFORM

- Choir members must wear a plain white t-shirt/shirt/blouse (no logos) and dark bottoms (uniform bottoms are fine – skirt and tights or trousers).
- On the day of the concert, choirs should arrive dressed in their choir uniform. Coats and lunches can be stored under the children’s seats or you may wish to collect their coats in a bin liner (clearly labelled) and store out of sight during the performance.

THE CONCERT

- Choirs will be asked to go directly to their performance positions on arrival.
- Choirs should be in their performance positions 2 hours before the performance begins.
- The pre-concert rehearsal must start at the appointed time. Any choir which arrives late will only be allowed to join the rehearsal during breaks between songs.
- Choirs who anticipate lengthy travel times will need to factor in comfort breaks and allow extra time.
- Choirs should arrive at concert hall dressed in their choir uniform as there are no changing facilities.
- Choirs have a 1 hour rehearsal and 40 minute break before going on stage.
- Choirs should bring a snack to have at the break. The snack should be in a small plastic or paper bag. Do not bring Hold-alls/Hand Bags/Carrier Bags/Ruck Sacks, etc.
- Choirs should be in their performance positions 20 mins before the concert begins.
- Once the concert begins, the choirs remain on stage at all times. Choirs may not leave the stage at the interval except where it is necessary.
- Teachers sit with their group for concerts, and supervise them at all times. The recommended supervision ratio is 1 teacher to 15 students.
- Students are not permitted to use mobile phones during the rehearsals or the concert.
- No recording is permitted (audio or visual) of any part of the rehearsal or performance.
- TOILET: PLEASE ENSURE THAT CHILDREN DO NOT GO OUT TO THE TOILET DURING THE CONCERT.

TEACHERS

- Teachers should dress in semi-formal / cocktail black.

For further information, please contact:
Cross Border Orchestra of Ireland Central Office +353 4293 70494
Open 10 – 1 and 2 – 5, Monday to Friday

Email: enquiries@cboi.ie
Post to: Cross Border Orchestra of Ireland, Room P1175, Carroll Building, Dundalk Institute of Technology, Dublin Road, Dundalk, Co. Louth, Ireland.

www.peaceproms.com  www.thesoloist.ie
Join us on twitter: @choiofficial... #peaceproms18
ACTIVITÉS

EARTH SONG
The year 2020 will mark the 50th Anniversary of “Earth Day”. Earth Day Network is launching a global campaign to help our planet. Visit www.earthday.org to learn more and create your own “Act of Green”.

REACH
“Reach” tells us that if you follow your dreams, and “reach for the stars”, you’re destined to fulfill your goals. Discuss with your class some of their dreams / goals and brainstorm some of the ways they can begin to work towards them.

HAIRSPRAY
One of the main themes of Hairspray is standing up for what you believe in. Learn and write about important examples of people standing up for what is right throughout history.

BLAME IT ON THE BOOGIE [ BOOGIE MEDLEY ]
Choose some sections of the choir songs which have no choreography and come up with your own freestyle actions or “personal boogie” to go along with the music.

GET BACK UP AGAIN [ DISNEY / DREAMWORKS MEDLEY ]
In the song “Get Back Up Again”, Anna Kendrick sings about perseverance and positivity. Write a short story about how you overcame a setback or failure.

HURRICANE [ POP MEDLEY ]
Perform a simple science experiment to demonstrate the effects of a Hurricane. Fill a large glass bowl with water and stir vigorously with a spoon. As the water swirls, pour some coloured glitter and watch how it reacts.

YOU’RE THE VOICE
Study some fun vocal exercises with your choir that they can practise at home to strengthen their singing voice.
EARTH SONG

What a-bout sunrise,
What about rain,
What about all the things that you said we were to gain?

What about killing fields. Is there a time?
What about all the things that you said were yours and mine?

Did you ever stop to notice, all the blood we’ve shed before?
Did you ever stop to notice, this crying earth, this weeping shore?
   Ah, ah. Ooh, ooh. Ah, ah, Ooh, ooh.

What have we done to the world? Look what we’ve done.
What about all the peace that you pledge your only son?

What a-bout flowering fields. Is there a time?
What about all the dreams that you said were yours and mine?

Did you ever stop to notice, all the children dead from war?
Did you ever stop to notice, this crying earth, this weeping shore?
   Ah, ah. Ooh, ooh. Ah, ah, Ooh, ooh.

I used to dream. I used to glance beyond the stars.
Now I don’t know where we are, ah but I do, we’ve drifted far.

What about us? What about us? What about us? What about us?
What about us? What about us? What about us? What about us?
What about us? What about us? What about us? What about us?
What about us? What about us?
Ah, ah. Ooh, ooh. Ah, ah, Ooh, ooh
REACH

When the world leaves you feelin' blue,
you can count on me I will be there for you.
When it seems all your hopes and dreams,
are a million miles away, I will reassure you.
We’ve got to all stick together, good friends are there for each other,
never ever forget that I’ve got you and you’ve got me.

So reach for the stars,
Climb ev'ry mount-ain higher,
Reach for the stars.
Follow your heart’s desire.
Reach for the stars
And when that rainbow’s shining over you,
That’s when your dreams will all come true.

There’s a place waiting just for you,
it’s a special place where your dreams all come true.
Fly away, swim the ocean blue,
drive that open road leave the past behind you.
Don’t stop gotta keep movin’,
Your hopes gotta keep building,
Never ever for-get that
I’ve got you and you’ve got me.

So reach for the stars,
Climb ev'ry mount-ain higher,
Reach for the stars.
Follow your heart’s desire.
Reach for the stars
And when that rainbow’s shining over you,
That’s when your dreams will all come true.
Don’t believe in all that you’ve been told,
the sky’s the limit, you can reach your goal.
No-one knows just what the future holds,
there ain’t nothing you can’t be
There’s a whole world at your feet,

I said reach, climb ev’ry mountain,
Reach, reach for the moon,
Reach, follow that rain-bow,
And your dreams can all come true.

Reach for the stars,
Climb ev’ry mount-ain higher,
Reach for the stars.
Follow your heart’s desire.
Reach for the stars
And when that rainbow’s shining over you,
That’s when your dreams will all come true.

So reach for the stars,
Climb ev’ry mount-ain higher,
Reach for the stars.
Follow your heart’s desire.
Reach for the stars
And when that rainbow’s shining over you,
That’s when your dreams will all come true.
HAIRSPRAY MEDLEY

Good Morning Baltimore

Oh, oh, oh woke up today feeling the way I always do
Oh, oh, oh, hungry for some-thing that I can't eat,
then I hear that beat.
That rhythm up-town, starts calling me down,
it's like a message from high above.
Oh, oh, oh, pulling me out to the smiles and the streets that I love.

Good morning Baltimore, ev’ry day’s like an open door,
Ev’ry night is a fantasy, ev’ry sound’s like a symphony.
Good morning Baltimore, and some day when I take to the floor,
The world’s gonna wake up and see,
Baltimore and me.

I love you Baltimore, ev’ry day’s like an open door
Ev’ry night is a fantasy, ev’ry sound’s like a symphony.
And I promise Baltimore, that some day when I take to the floor,
The world’s gonna wake up and see, gonna wake up and see,
Baltimore and me,
Baltimore and me,
Baltimore and me.

Nicest Kids In Town

So ev’ry afternoon when the clock strikes four,
A crazy bunch of kids crash through that door, yeah.
So they throw off their coats and leave the squares behind,
And then they shake it shake it shake it like they’re losing their minds,
You’ll never see them frown ‘cause they’re the nicest kids in town.

Ooh, ooh, Ooh, ooh, So ev’ry afternoon drop ev’rything,
Who needs to read and write when you can dance and sing.
Forget about your algebra and calculus,
You can always do your homework on the morning bus,
Can’t tell a verb from a noun,
They’re the nicest kids in.
You Can't Stop The Beat

You can’t stop today as it comes speeding down the track, child!
Yesterday is hist’ry and it’s never coming back.
‘Cause tomorrow is a brand new day and it don’t know white from black.
‘Cause the world keeps spinning round and round,
And my heart’s keeping time to the speed of sound,
I was lost ‘till I heard the drums, then I found my way,
‘Cause you can’t stop the beat.

Ever since we first saw the sun no matter what
it’s nice to shimmy when the day is done,
And now I’m gonna shake and shimmy it and have some fun to-day.
‘Cause you can’t stop the motion of the ocean or the rain from above
They can try to stop the paradise we’re dreaming of,
But they cannot stop the rhythm of two hearts in love to stay.
‘Cause, you can’t stop the beat.

Oh, oh, oh you can’t stop today as it comes speeding down the track, child!
Yesterday is hist’ry and it’s never coming back.
‘Cause tomorrow is a brand new day and it don’t know white from black. ‘Cause the world keeps spinning round and round,
And my heart’s keeping time to the speed of sound,
I was lost ‘till I heard the drums, then I found my way,
‘Cause you can’t stop the beat.

Ever since we first saw the sun no matter what
it’s nice to shimmy when the day is done,
And now I’m gonna shake and shimmy it and have some fun to-day.
‘Cause you can’t stop the motion of the ocean or the rain from above
They can try to stop the paradise we’re dreaming of,
But they cannot stop the rhythm of two hearts in love to stay.
‘Cause you can’t stop the beat.

Ah  Ah  Ah

Ever since we first saw the sun no matter what
it’s nice to shimmy when the day is done,
And now I’m gonna shake and shimmy it and have some fun to-day.
You can’t stop the motion of the ocean or the rain from above
They can try to stop the paradise we’re dreaming of,
But they can-not stop the rhythm of two hearts in love to stay.
You can’t stop the beat, You can’t stop the beat, You can’t stop the beat.
Boogie Medley [ Blame It On The Boogie

My baby's always dancin'
And it wouldn't be a bad thing
But I don't get no lovin'
And that's no lie
We spent the night in Frisco
At every kind of disco
From that night I kissed our love goodbye

Don't blame it on the sunshine
Don't blame it on the moonlight
Don't blame it on good times
Blame it on the boogie
Don't you blame it on sunshine
Don't blame it on moonlight
Don't blame it on good time
Blame it on the boogie

I just can't, I just can't
I just can't control my feet
I just can't, I just can't
I just can't control my feet
I just can't, I just can't
I just can't control my feet
I just can't, I just can't
I just can't control my feet
sunshine
Don't blame it on the moonlight
Don't blame it on good times
Blame it on the boogie
Don't you blame it on sunshine
Don't blame it on moonlight
Don't blame it on good time
Blame it on the boogie
Sunshine
Don't blame it on the moonlight
Don't blame it on good times
Blame it on the boogie
Don't you blame it on sunshine
Don't blame it on moonlight
Don't blame it on good time
Blame it on the boogie
DISNEY / DREAMWORKS MEDLEY

Love Shine A Light

Disney / Dreamworks Medley
How Far I’ll Go (Moana)
I’ve been star-ing at the edge of the water,
Long as I can remember,
Never really knowing why.
I wish I could be the perfect daughter,
But I come back to the water no matter how hard I try.

Ev’ry turn I take, ev’ry trail I track, ev’ry path I take, ev’ry road leads back
To the place I know, where I can-not go, where I long to be.

See the light as it shines on the sea,
   It’s blinding,
But no-one knows, how deep it goes.
And it’s seems like it’s calling out to me,
   So come find me,
   And let me know,
What’s be-yond that line, will I cross that line?
The line where the sky meets the sea,
   It calls me,
And no-one knows, how far it goes.
If the wind in my sail on the sea stays be-hind me,
One day I’ll know, how far I’ll go.

Try Everything (Zootopia)

Oh, oh, oh, oh, oh. Try ev’rything,
Oh, oh, oh, oh, oh. Try ev’rything.
Oh, oh, oh, oh, oh. Try ev’rything,
   Oh, oh, oh, oh, oh.
I won’t give up, no I won’t give in ‘till I reach the end and then I’ll start a-gain.
No I won’t leave, I want to try ev’rything,
I want to try even though I could fail.
I won’t give up, no I won’t give in ‘till I reach the end and then I’ll start a-gain.
No I won’t leave, I want to try ev’rything, I want to try even though I could fail.
   Oh, oh, oh, oh, oh. Try ev’rything,
   Oh, oh, oh, oh, oh. Try ev’rything,
   Oh, oh, oh, oh, oh. Try ev’rything,
   Oh, oh, oh, oh, oh.
Get Back Up Again (Trolls)

Looking up at the sunny sky so shiny and blue and there’s a butterfly,
Well isn't that a super fantastic sign,
It’s gonna be a fantastic day.
Such marvelousness it’s gonna bring,
Got a pocket full of songs that I’m gonna sing,
And I’m ready to take on anything. Hooray!
Some super fun surprise around each corner,
Just riding on a rainbow.
I’m gonna be okay, Hey!
I’m not giving up today,
There’s nothing getting in my way,
And if you knock, knock me over
I will get back up a-gain.
Oh, if something goes a little wrong,
Well you can go a-head and bring it on,
And if you knock, knock me over
I will get back up again.

Oh, oh oh oh oh, oh. Get back up a-gain.
Oh, oh oh oh oh, oh.
AH!
I'm marching along, I got confidence,
I'm cooler than a pack of peppermints,
And I haven’t been this excited since….
I can’t remember when.
I'm off on this remarkable adventure,
Just riding on a rainbow.
What if it’s all a big mistake?
What if it’s more than I can take?
NO!
I can’t think that way ‘cause I know that I’m really,
really really gonna be okay. Hey! I'm not giving up today,
There's nothing getting in my way,
And if you knock, knock me over
I will get back up a-gain.
Oh, if some-thing goes a little wrong,
Well you can go ahead and bring it on,
And if you knock, knock me over, knock, knock me over
I will get back up again.
Move Your Feet (Trolls)

Ev’rybody move your hair and feel united oh oh oh,
Ev’rybody shake your hair and feel united oh oh oh,
Yeah!

Ev’rybody’s comin’ to the celebration,
I’mma hook you up with the invitation.
Let your hair swing and party with me,
No bad vibes just love you’ll see.

Do the D A N C E One Two Three Four fight,
Stick to the B E A T get ready to ignite.
You are such a P Y T catching all the lights,
Just easy as A B C that’s how you make it right.
Ah it ain’t hard out here when you’re doin’ it right,
Put a smile on blast, that’s the Troll life.
And I’m here to help you through it,
Come on Smidge I know you can do it.

Don’t stop, don’t stop, don’t stop the beat,
I can’t stop, can’t stop, I can’t stop the beat.
Don’t stop, don’t stop, don’t stop the beat,
I can’t stop, can’t stop, I can’t stop the beat.
I won’t stop, won’t stop the beat, no!

Ev’rybody move your hair and feel united oh oh oh,
Ev’rybody shake your hair and feel united oh oh oh.
Yeah!
POP MEDLEY
Rather Be – Clean Bandit

We're a thousand miles from comfort,
We have travelled land and sea,
But as long as you are with me,
There's no place I'd rather be.

With ev'ry step we take, Kyoto to the Bay,
Strolling so casu'lly,
We're diff'rent and the same, gave you another name,
Switch off the batteries.

If you gave me a chance I would take it,
It's a shot in the dark but I'll make it,
Know with all of your heart you can't shame me,
When I am with you there's no place I'd rather be.

No, no, no, no, no, no place I'd rather be,
No, no, no, no, no, no place I'd rather be,
No, no, no, no, no, no place I'd rather be,
When I am with you there's no place I'd rather be.

Chained To The Rhythm – Katy Perry

Are we crazy? Living our lives through a lens,
Trapped in our white picket fence, like ornaments.
So comf'table we're living in a bubble, bubble,
So comf'table we cannot see the trouble, trouble.

Turn it up it's your fa'vrite song
Dance, dance, dance dance all day long.
Turn it up, keep it on repeat,
Dance dance dance get on your feet now.
Now! Yeah, we think we're free,
Think, why can't we see.
We're all chained to the rhythm, to the rhythm, to the rhythm,

Turn it up it's your fa'vrite song
Dance, dance, dance dance all day long.
Turn it up keep it on repeat,
Dance dance dance get on your feet
Now! Yeah, we think we're free,
Think, why can't we see.
We’re all chained to the rhythm, to the rhythm, to the rhythm,

On Top Of The World – Imagine Dragons
On Top Of The World – Imagine Dragons

If you love somebody,
Better tell them while they’re here ‘cause,
They may just run a-way from you.
You’ll never know quite when well,
There again it just depends on,
How long a time is left for you.

I’ve had the highest mountains,
I’ve had the deepest rivers,
You can have it all but life keeps moving.
I take it in but don’t look down,

‘Cause I’m on top of the world eh,
I’m on top of the world eh,
Been waiting on this for a while now,
Paying my dues to the dirt.
I’ve been waiting to smile eh,
Been holding it in for a while eh,
Take you with me if I can,
Been dreaming of this since a child.

And I know it’s hard when you’re falling down
And it’s a long way up when you hit the ground,
But get up now, get up, Get up now.
And I know it’s hard when you’re falling down
And it’s a long way up when you hit the ground,
But get up now, get up,
Get up now.

‘Cause I’m on top of the world eh,
I’m on top of the world eh,
Been waiting on this for a while now,
Paying my dues to the dirt.
I’ve been waiting to smile eh,
Been holding it in for a while eh,
Take you with me if I can,
Been dreaming of this since a child.
I’m on top of the world.

Mmm Bop - Hanson

You have so many relationships in this life, only one or two will last. 
You go through all the pain and strife, then you turn your back
and they’re gone so fast.
Oh yeah, and they’re gone so fast, yeah.
So hold on to the ones who really care, in the end they’ll be the only ones there.
When you get old and start losing your hair, can you tell me who will still care?
Can you tell me who will still care? Oh, oh ca-are.

Mmm bop, ba dop ba, du bop ba du ba dop ba, du bop ba dop ba du. Yeah,
Mmm bop, ba dop ba, du bop ba du ba dop ba, du bop ba dop ba du. Yeah,
Mmm bop........ du bop.......... du bop........ du. Yeah,

Mmm bop ba dop ba, du bop ba du ba dop ba, du bop ba dop ba du. Yeah,
Mmm bop, ba dop ba, du bop ba du ba dop ba, du bop ba dop ba du. Oh Yeah!

Hurricane – The Vamps

Rolled out of bed today and I feel brand new,
And I cannot explain so let me show you.
I feel alive and I’m gonna let me let it show, Try
Keep me down I’m a full hot air balloon,
I’m gonna take this in my stride.

I’m feelin’ tip top, I’m not gonna stop tappin’ my shoes hey!
I ain’t got a clue, got nothin’ to lose. So watch me move.
It’s a brand new da-a-a-a-a-a-a-y,
I’m a hit you like a hurrica-a-a-a-a-a-a-ne. Hey!
Woah, woah. Woah, woah.

I’m feelin’ tip top, I’m not gonna stop tappin’ my shoes
I ain’t got a clue, got nothin’ to lose, So watch me move.

I’m feelin’ tip top, I’m not gonna stop tappin’ my shoes
I ain’t got a clue, got nothin’ to lose with you.

I’m feelin’ tip top, I’m not gonna stop tappin’ my shoes hey!
I ain’t got a clue, got nothin’ to lose,
so watch me move.

It’s a brand new da-a-a-a-a-a-a-y,
I’m a hit you like a hurrica-a-a-a-a-a-a-ne.
I’m feel-in’ tip top,
I’m not gonna stop tappin’ my shoes hey!
I ain’t got a clue, got nothin’ to lose,
So watch me move.

It’s a brand new da-a-a-a-a-a-a-y,
I’m a hit you like a hurrica-a-a-a-a-a-a-ne.
YOU'RE THE VOICE

( SOLOIST )
We have the chance, to turn the pages over
We can write what we want to write
We gotta make ends meet, before we get much older
We’re all someone’s daughter
We’re all someone’s son
How long can we look at each other
Down the barrel of a gun?

( CHOIR )
You’re the voice, try and understand it
Make a noise and make it clear
Oh-woh oh______, Oh-woh oh______
We’re not gonna sit in silence
We’re not gonna live with fear
Oh-woh oh______, Oh-woh oh______

( SOLOIST )
This time, we know we call can stand together
With the power to be powerful
Believing, we can make it better
We’re all someone’s daughter
We’re all someone’s son
How long can we look at each other
Down the barrel of a gun?

( CHOIR )
You’re the voice, try and understand it
Make a noise and make it clear
Oh-woh oh______, Oh-woh oh______
We’re not gonna sit in silence
We’re not gonna live with fear
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( SOLOIST )
We’re all someone’s daughter
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How long can we look at each other
Down the barrel of a gun?

( CHOIR )
You’re the voice, try and understand it
Make a noise and make it clear
Oh-woh oh______, Oh-woh oh______
We’re not gonna sit in silence
We’re not gonna live with fear
Oh-woh oh______, Oh-woh oh______
What about sunrise, what about rain, what about all the things that you said we were to gain?

What about killing fields, is there a time?

What about all the things you said was yours and mine?

Did you ever stop to notice, all the blood we've shed before?

Did you ever stop to notice, this crying earth, this weeping shore?

Ah, ooh, ooh, ah.
What have we done to the world? look what we've done? what a bout all the peace that you pledge your
only son? What a bout flowering fields, is there a time?
what a bout all the dreams that you said was yours and mine? Did you ever stop to notice all the children
dead from war? did you ever stop to notice this crying earth, this weeping shore? Ah, ah.

I used to dream, I used to glance beyond the stars. Now I don't know where we are, ah. but I do, we've
drifted far. Ah, ah. Ooh, ooh.
Choir

Earth Song C.B.O.I


What about us? What about us? What about us? What about us?

What about us? What about us? What about us? What about us?

What about us? What about us? What about us? What about us? Ah._

Ah. Ooh. ooh. Ah._

Ah. Ooh. ooh. Ah._
Reach

Cathy Dennis/Andrew Todd
Arranged by Paul O'Brien

When the world leaves you feelin' blue, you can count on me I will be there for you.

When it seems all your hopes and dreams, are a million miles away I will reassure you.

We've got to all stick together, good friends are there for each other, never ever forget that I've got you and you've got me. So reach for the stars climb every mountain higher, reach for the stars.

©2017 C.B.O.I
 fol low your heart’s de sire, Reach for the stars and when that rain bow’s shining o ver you, that’s when your dreams will all come true.

There’s a place wait ing just for you, it’s a spe cial place where your dreams all come true.

Fly a way swim the o cean blue, drive that o pen road leave the past be hind you.

Don’t stop got ta keep mov in’, your hopes got ta keep build ing, nev er ev er for get that I’ve got you and you’ve got me. So reach for the stars climb ev’ry mount ain higher, reach for the stars.
Follow your heart's desire. Reach for the stars and when that rainbow's shining over you, that's when your dreams will all come true.

Don't believe in all that you've been told, the sky's the limit you can reach your goal. No one knows just what the future holds, there ain't nothing you can't be, there's a whole world at your feet, I said reach, climb every mountain, reach, reach for the moon, reach, follow that rainbow.
and your dreams can all come true. Reach for the stars, climb every mount.

- ain higher, reach for the stars, follow your heart's desire.

Reach for the stars and when that rainbow's shining over you, that's when your dreams will all come. Reach for the stars, climb every mountain higher, reach for the stars, follow your heart's desire. Reach for the stars and when that rainbow's shining over you, that's when your dreams will all come true.
HAIRESPRAY MEDLEY

Good Morning Baltimore

Marc Shaiman/Scott Wittman
Arranged by Paul O'Brien

Oh, oh, oh woke up to-day feeling the way I always do. Oh, oh, oh,

hungry for something that I can't eat, then I hear that beat. That rhythm up-town, starts calling me down,

it's like a message from high above. Oh, oh, oh, pulling me out to the smiles and the streets that I love. Good morning,

Bal-timore, ev'-ry day's like an o- pen door, ev'-ry night is a fan-ta-sy, ev'-ry sound's like a sym-phony. Good morn-ing

Bal-timore, and some day when I take to the floor, the world's gon-na wake up and see, Bal-ti-more and me. I love you

V.S.
See them frown cause they're the nicest kids in town. Ooh, ooh, ooh, ooh.

So every afternoon drop everything, who needs to read and write when you can dance and sing.

Forget about your algebra and calculus, you can always do your homework on the morning bus, can't tell a verb from a noun they're the nicest kids in town.
You can't stop today as it comes speeding down the track, child yesterday is his try and it's never coming back.

'Cause tomorrow is a brand new day and it don't know white from black, 'cause the world keeps spinning round and round, and my heart's keeping time to the sound of sound. I was lost 'til I heard the drums then I found my way, 'cause you can't stop the beat.

Ever since we first saw the sun no matter what it's nice to shimmy when the day is done, and now I'm gonna shake and shimmy and have some fun today 'cause you can't stop the motion of the ocean or the rain from above they can try to stop the Paradise we're dreaming of, but they can not stop the rhythm of two hearts in love to stay.

'Cause you can't stop the beat.
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You can't stop the beat.
You can't stop the beat.
You can't stop the beat.
Boogie Medley

For Soloist and Choirs

Choirs enter at **Section S** for ‘Blame it on the Boogie’

**Celebration - Kool & The Gang**

Tempo di Disco $=122$

![Musical notation]

Ya hoo!

Ya hoo!  

Celebrate good times, come on.

Celebrate good times, come on.  

It’s a celebration.

Celebrate good times, come on.

Come on and celebrate.

Celebrate good times, come on.  

Goin’ be all right.

We Are Family - Sister Sledge

\[\text{Da tad slower} \quad =118\]

![Musical notation]

We are family,

Get up ev’ry body and sing.

We are family,

I got all my sisters with me,

We are family,
get up ev'-ry bo-dy and sing.

I got all my sis-ters with me,

get up ev'-ry bo-dy and sing.

Go on

I WIll Survive - Gloria Gaynor

I WIll Survive - Gloria Gaynor

Ah, Freak

Boogie Medley
Le Freak - Chic
out! Le Freak, c'est chic. Freak out! Ah, Freak

Le meme tempo

All that pressure, got you down, has your head, spinning all around.

Feel the rhythm, chant the rhyme, come on along and

have a real good time. Like the days of stomp-in' at the Savoy, now we Freak,

oh what a joy. Just come on down, to the Fifty-Four,

YMCA - Village People
a trifle faster $=127$

find a spot, out on the floor.
Young man, there's no need to feel down. I said, young man, pick yourself off the ground. I said, young man, 'cause you're in a new town there's no need to be unhappy.

Young man, there's a place you can go. I said, young man, when you're short on your dough. You can stay there, and I'm sure you can find many ways too have a good time.

Y. M. C. A. It's fun to stay at the Y. M. C. A. They have everything for youngmen to enjoy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A. You can get yourself clean, you can have a good meal, you can do whatever you feel.

C.B.O.I

Boogie Medley
It's fun to stay at the do what-ev-er you feel.

My ba-by's al ways dance in' and it would'nt be a bad thing, but A smidgen slower =112R S

I don't get no lov in' and thats no lie. We spent the night in Frisco at ev'ry kind of dis-co, from that night I kissed our love good-bye. Don't blame it on sun-shine, don't blame it on the moon-light, blame it on the boogie. I just can't, I just can't I just can't con-trol my feet.

I just can't, I just can't I just can't con-trol my feet.

Boogie Medley

C.B.O.1
I just can't control my feet...
sunshine, don't blame it on the moonlight, don't blame it on the
good times, blame it on the boogie. Don't blame it on sunshine, don't blame it on the
moonlight, don't blame it on the good times, blame it on the boogie.
sunshine, don't blame it on the moonlight, don't blame it on the
good times, blame it on the boogie.
I’ve been staring at the edge of the water long as I can remember, never really knowing why.

I wish I could be the perfect daughter, but I come back to the water no matter how hard I try. Every

turn I take, every trail I track, every path I take every road leads back to the place I know where I cannot go, where I long to be. See the

light as it shines on the sea, it’s blinding, but no one knows how deep it goes. And it’s

seems like it’s calling out to me, so come find me, and let me know, what’s beyond that line, will I cross that line? The

V.S.
line where the sky meets the sea, it calls me, and no-one knows how far it goes. If the wind in my sail on the sea stays behind me, One day I'll know how far I'll go. Oh, oh, oh, oh. Try ev'ry thing, Oh, oh, oh, oh. Try ev'ry thing. Oh, oh, oh, oh. Try ev'ry thing, I won't give up, no I won't give in 'till I reach the end and then I'll start again. No I won't leave, I want to try ev'ry thing, I want to try e-
Get Back Up Again from "Trolls"

I won't give up, no I won't give in till I reach the end and then I'll start again. No I won't leave,

I want to try ev'rything, I want to try even thought I could fail. Oh, oh, oh, oh. Try ev'rything,

Choir, Piano
Looking up at the sunny sky so shiny and blue and there's a butterfly, well isn't that a fantastic sign, it's gonna be a fantastic day. Such marvelousness it's gonna bring, got a pocket full of songs that I'm gonna sing, and I'm ready to take on anything. Hooray! Some surprise around each corner, just riding on a rainbow I'm gonna be okay. Hey! I'm not giving up today there's nothing getting in my way and if you knock, knock me over I will get back up again. Oh, if something goes a little wrong well you can go a head and bring it on and if you knock, knock me over
I will get back up again.- Oh, oh oh oh oh. get back up again. Oh, oh oh oh oh. AH! I'm marching along,- I got confidence,- I'm cooler than a pack of peppermints,- and I haven't been this excited since I can't remember when. I'm off on this remarkable adventure,- just riding on a rainbow. What if it's all a big mistake? What if it's more than I can take? NO! I can't think that way 'cause I know that I'm really, really gonna be okay.

Hey! I'm not giving up today,- there's nothing getting in my way,- and if you knock, knock me over I will get back up again.
Oh, if something goes a little wrong, well you can go ahead and bring it on, and if you knock, knock me over, knock, knock me over.

I will get back up again. Everybody move your hair and feel united oh oh oh.

Move Your Feet from ‘Trolls’

Ev-ry-bo-dy shake your hair and feel united oh oh oh, Yeah! Ev-

Every body’s coming to the celebration, I’m gonna hook you up with the invitation. Let your hair swing and party with me, no bad vibes just love you’ll see.

Do the DANCE One Two Three Four, stick to the BEAT get ready to ignite. You are such a PYT catching all the lights,
just ea-sy as A B C that's how you make it right. Ah it ain't hard out here when you're doi-in' it right, put a smile on blast, that's the Troll life.

And I'm here to help you through it, come on Smidge I know you can do it. Don't stop, don't stop the beat, I can't stop, I can't stop the beat. Don't stop, don't stop the beat, I can't stop, I can't stop the beat. Don't stop, don't stop the beat, won't stop, won't stop the beat, no!
We're a thousand miles from comfort, we have travelled land and sea, but as long as you are with me, there's no place I'd rather be.

With every step we take, Kyoto to the Bay, strolling so casually, we're different and the same, gave you another name, switch off the batteries.

If you gave me a chance I would take it, It's a shot in the dark but I'll make it, know with all of your heart you can't shame me, when I am with you there's no place I'd rather be.

Arranged by Paul O'Brien
Chained To The Rhythm - Katy Perry

Are we crazy? - living our lives through a lens,

trapped in our white picket fence, like ornaments - So comfortable we're living in a bubble, bubble, so

comfortable we cannot see the trouble, trouble. Turn it up, it's your favorite song. Dance, dance to the distortion. Turn it up, keep it on repeat,

stumbling around like a wasted zombie. Yeah, we think we're free. Drink, this one's on me. We're all chained to the rhythm,
to the rhythm, to the rhythm, Turn it up it's your favorite song, dance, dance, dance, to the distortion. Turn it up keep it on repeat,

stumbling around like a wasted zombie. Yeah, we think we're free, Drink, this one's on me. We're all chained to the rhythm, to the rhythm, to the rhythm,

If you love somebody, better tell them while they're herecause, they may just run away from you.

You'll never know quite well, think again it just depends on, how long a time is left for you.

I've had the highest mountains, I've had the deepest rivers, you can have it all, but life keeps moving. I take it in but don't look down,
I'm on top of the world.

You have so many relationships in this life, only one or two will last. You go through all the pain and strife, then you turn your back and they're gone so fast.

Oh yeah, and they're gone so fast, yeah.

So hold on to the ones who really care, in the end they'll be the only ones there. When you get old and start losing your hair, can you tell me who will still care? can you tell me who will still care? oh, oh care.

Mmm bop, ba dop ba, du bop ba du ba dop ba, du bop ba dop ba, du bop ba du ba dop ba, du bop ba.
du bop ba dop  du  Yeah,  Mmm bop,  du bop du bop du  Yeah,  Mmm bop,  oh  yeah,  du bop
Oh, oh.
Mmm bop, ba dop  ba,  du bop ba du ba dop  ba,  du bop ba dop  ba du.  Yeah

Rolled
out of bed to day- and I feel brand new,  and I can-not ex-plain so let me show you.  I feel a li-
ve  and I'm gon-na let me let  it show,
feel in'tip top, I'm not gonna stop tapp in'my shoes hey! I ain't got a clue, got nothin' to lose, so watch me move. It's a brand new day.

I'm a hit you like a hurricane.
YOU'RE THE VOICE

VERSE 1

We had a chance to turn the pages over,
we can write what we wanna write we got to make ends meet before we get much older.

PRE-CHORUS

We're all some-one's daughter,
we're all some-one's son_
How long can we look at each other,

CHORUS

down the barrel of a gun?
You're the voice try and understand it,
make a noise and make it clear, Oh, Woh oh.

VERSE 2

We're not gonna sit in silence, we're not gonna live in fear, Oh, Woh oh.

This time, we know we all can stand together.

C.B.O.I ©2015 You're The Voice
With the power to be powerful, believing we can make it better.

Ooh, We're all someone's daughter, we're all someone's son.

How long can we look at each other, down the barrel of a gun?

You're the voice try and understand it, make a noise and make it clear.

Oh, Woh oh. We're not gonna sit in silence.

Oh, Woh oh. We're not gonna live in fear.

Ooh, We're all someone's daughter.

How long can we look at each other, down the barrel of a gun?
Chorus

You're the voice try and understand it, make a noise and make it clear, Oh, Woh oh...

We're not gonna sit in silence,

Chorus

You're the voice try and understand it, make a noise and make it clear, Oh, Woh oh...

We're not gonna sit in silence, we're not gonna live in fear,

Oh, Woh oh...
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POETRY COMPETITION

For participating schools

Win 5 Tickets for family and friends to attend Peace Proms

To enter, students should write a short poem using one of the following themes:

1. My Dreams  2. Peace  3. The Earth

Winning entries will be published online and in our Special Commemorative Tour Programme

To Enter, students should upload their poem at peaceproms.com/competitions before the closing date of December 1st
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